



Recapturing the Joy of That Sacred Moment

Moments in American History





Moments in Your Personal History

JOY



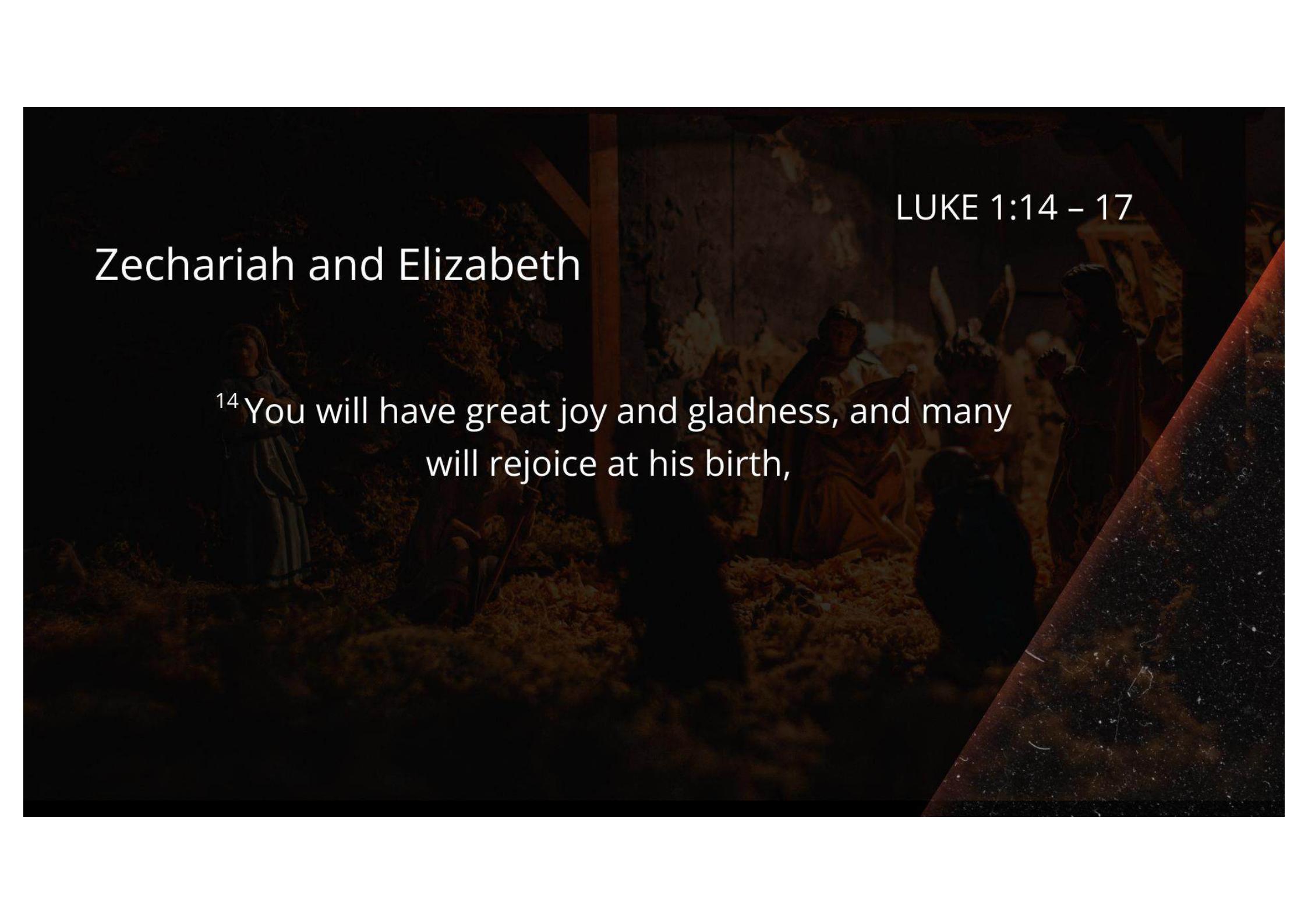
JOY

J – Jesus

O – Others

Y – Yourself

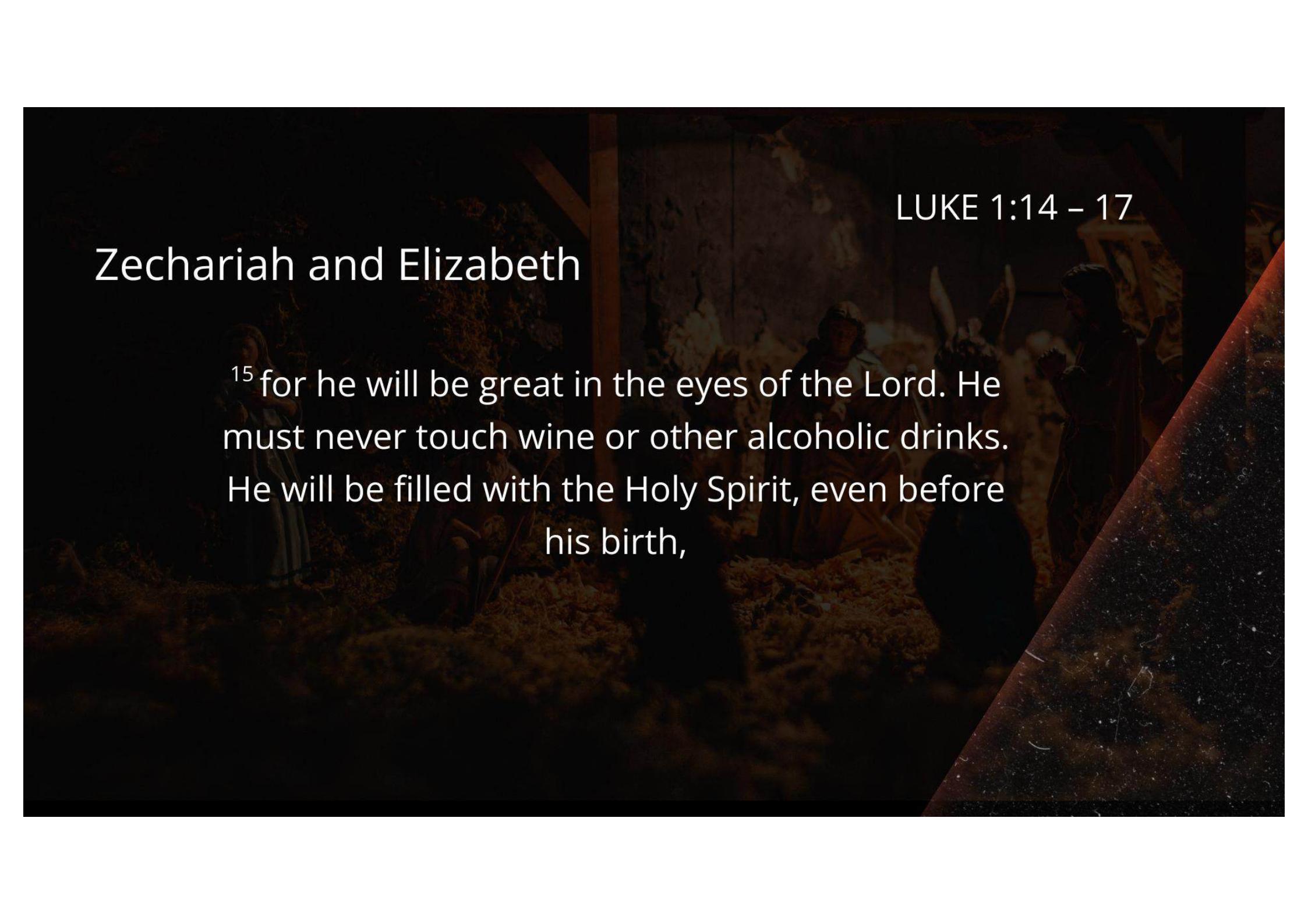




LUKE 1:14 - 17

Zechariah and Elizabeth

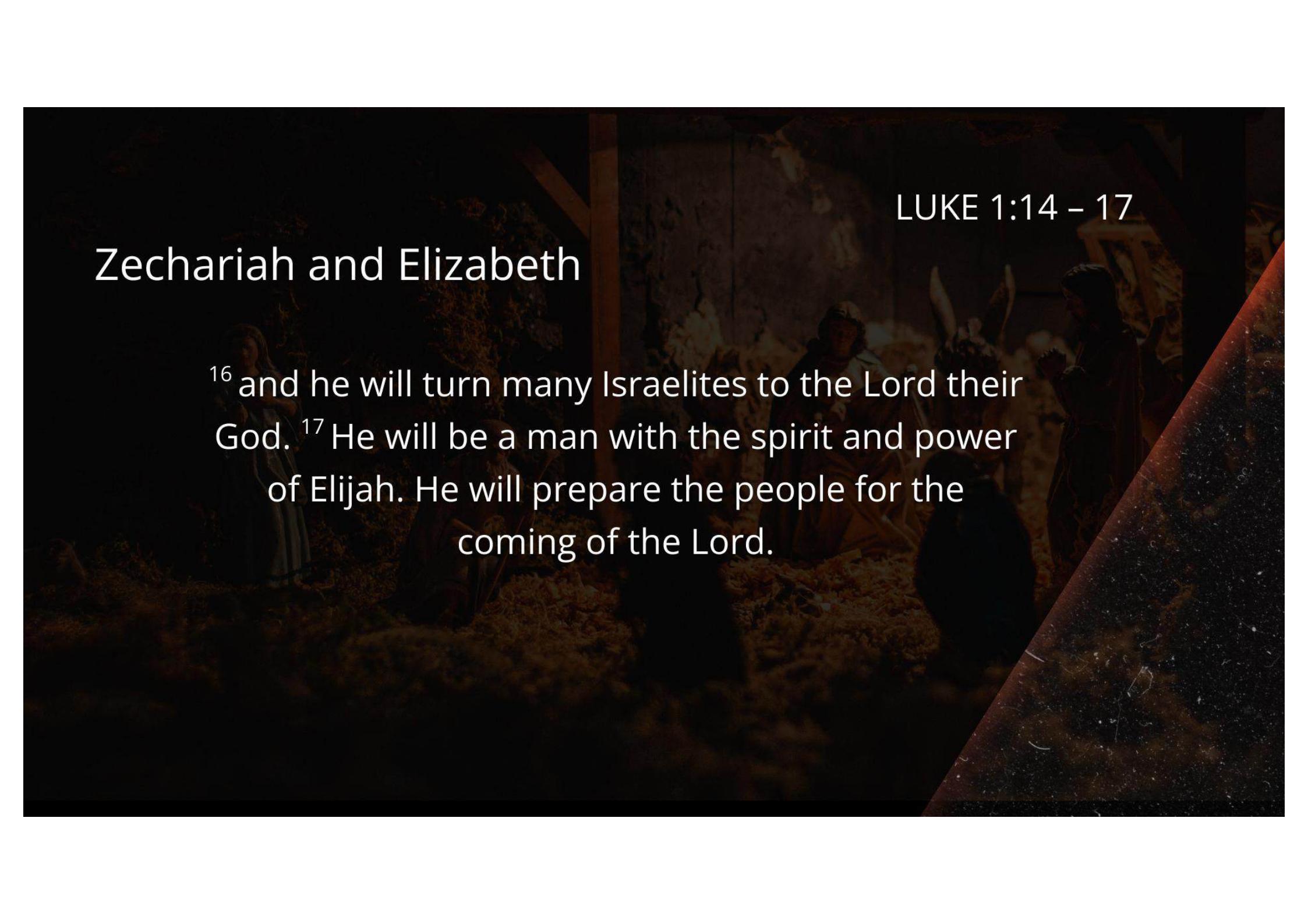
¹⁴ You will have great joy and gladness, and many will rejoice at his birth,



LUKE 1:14 - 17

Zechariah and Elizabeth

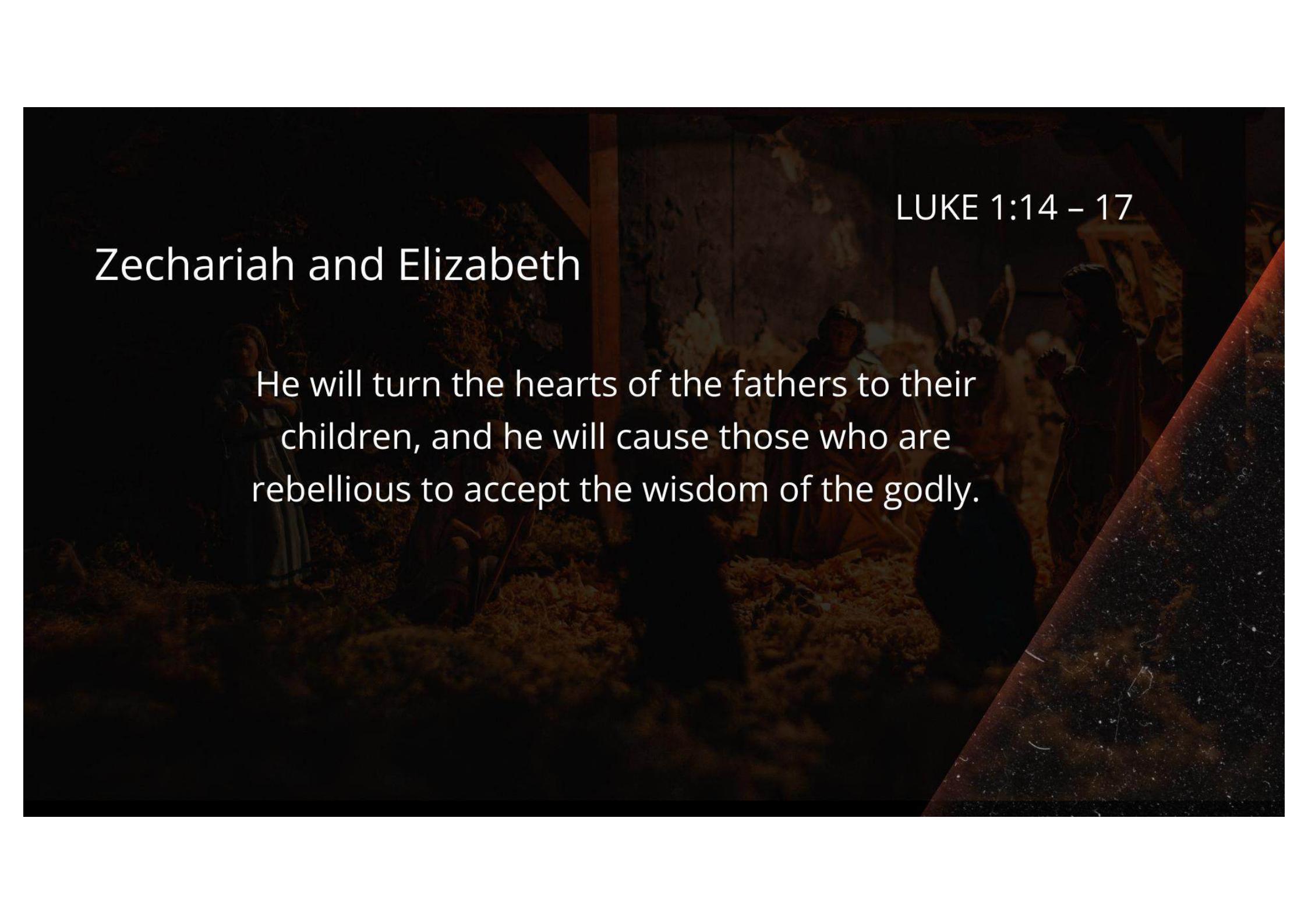
¹⁵ for he will be great in the eyes of the Lord. He must never touch wine or other alcoholic drinks. He will be filled with the Holy Spirit, even before his birth,



LUKE 1:14 - 17

Zechariah and Elizabeth

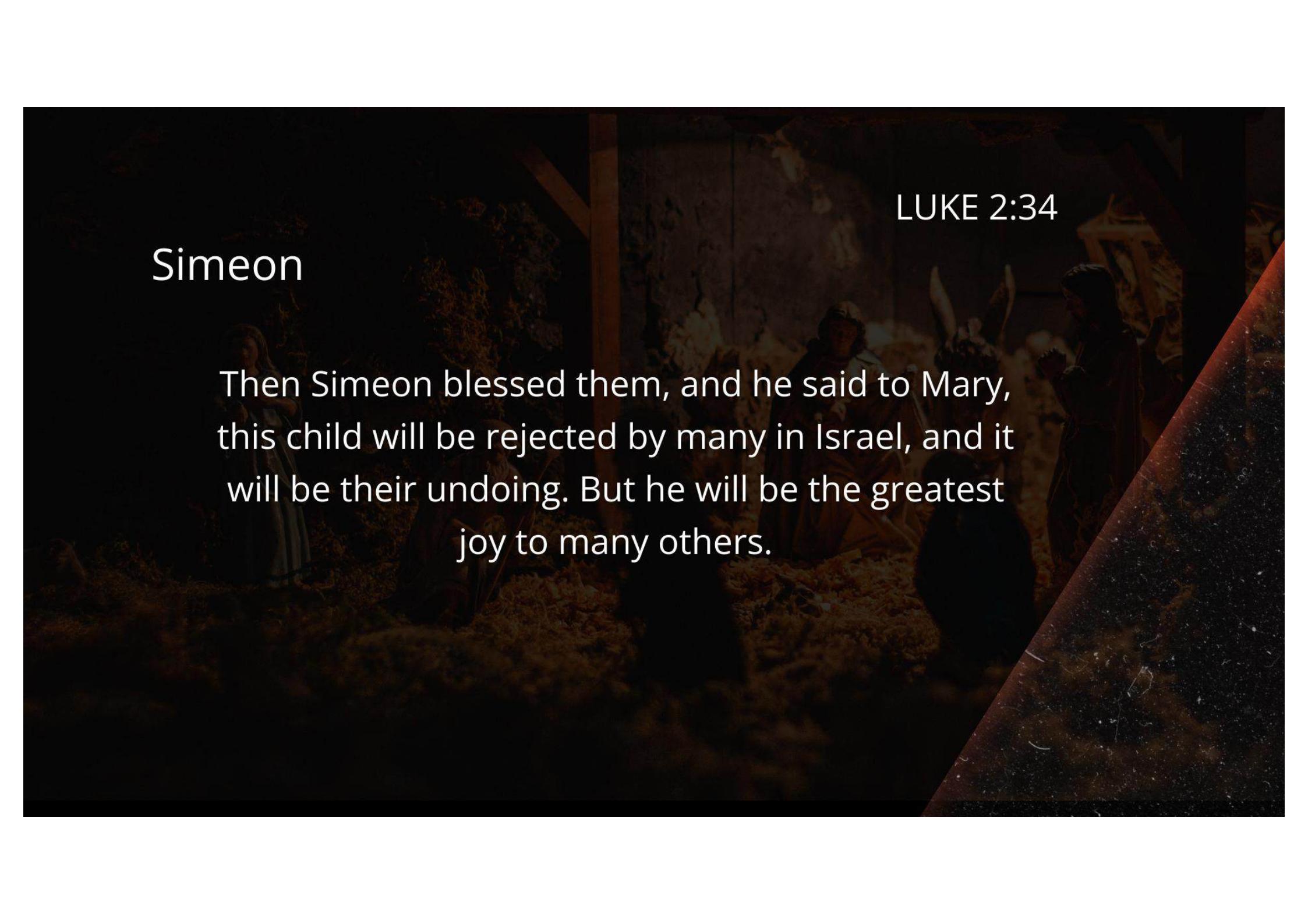
¹⁶ and he will turn many Israelites to the Lord their God. ¹⁷ He will be a man with the spirit and power of Elijah. He will prepare the people for the coming of the Lord.



LUKE 1:14 - 17

Zechariah and Elizabeth

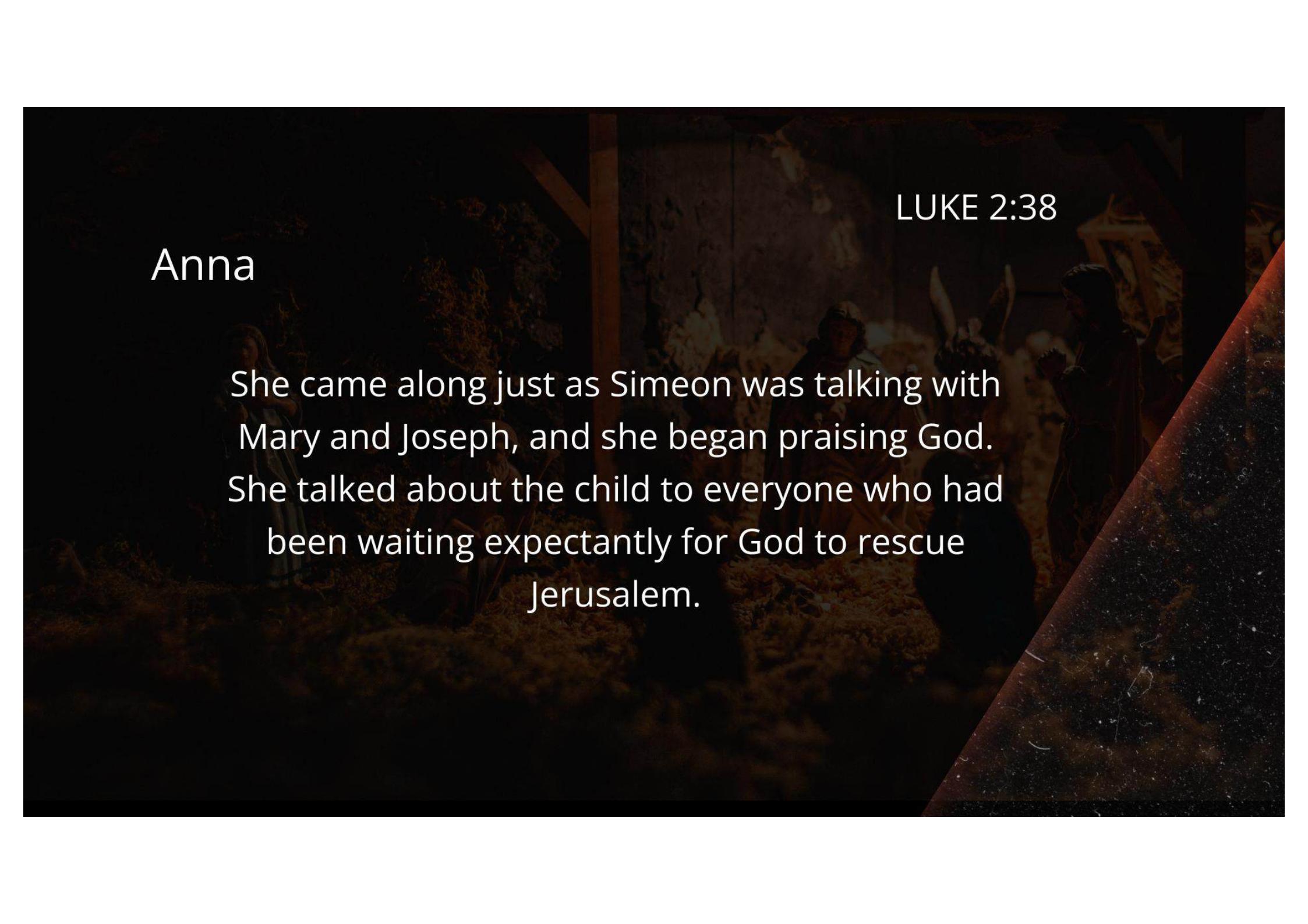
He will turn the hearts of the fathers to their children, and he will cause those who are rebellious to accept the wisdom of the godly.

A dark, atmospheric painting of the nativity scene. In the center, the Holy Family is depicted: the Virgin Mary holding the infant Jesus, and Joseph standing behind her. In the background, a large wooden cross stands prominently. The scene is set in a dimly lit stable with straw on the floor and figures of people and animals in the shadows.

LUKE 2:34

Simeon

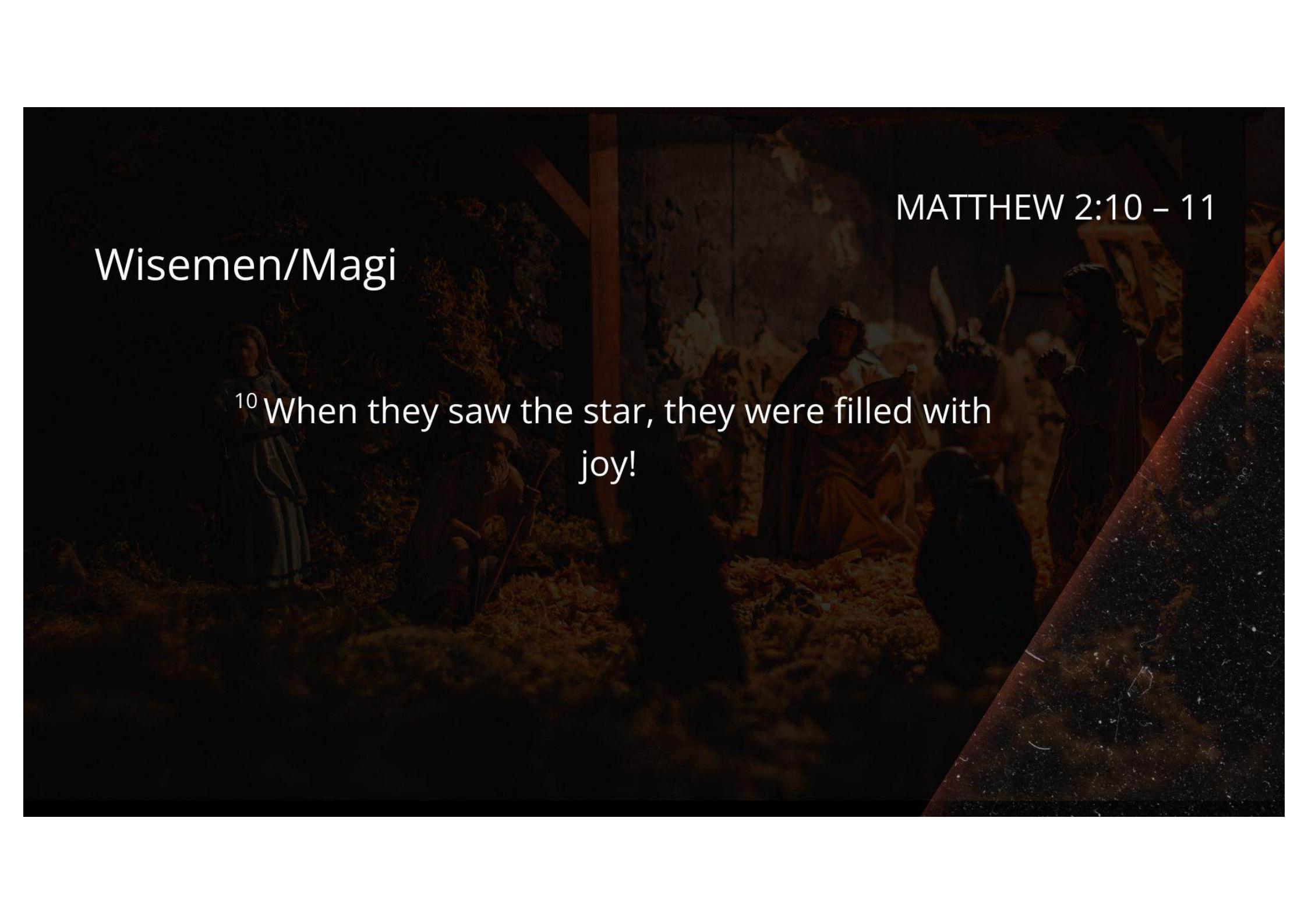
Then Simeon blessed them, and he said to Mary, this child will be rejected by many in Israel, and it will be their undoing. But he will be the greatest joy to many others.

A dark, atmospheric painting of the nativity scene. In the foreground, a woman with white hair, identified as Anna, looks down at the baby Jesus in the manger. In the background, a man with a long white beard, identified as Simeon, stands holding a small child. The scene is set in a stable with hay on the floor and a dark, rocky wall in the background.

LUKE 2:38

Anna

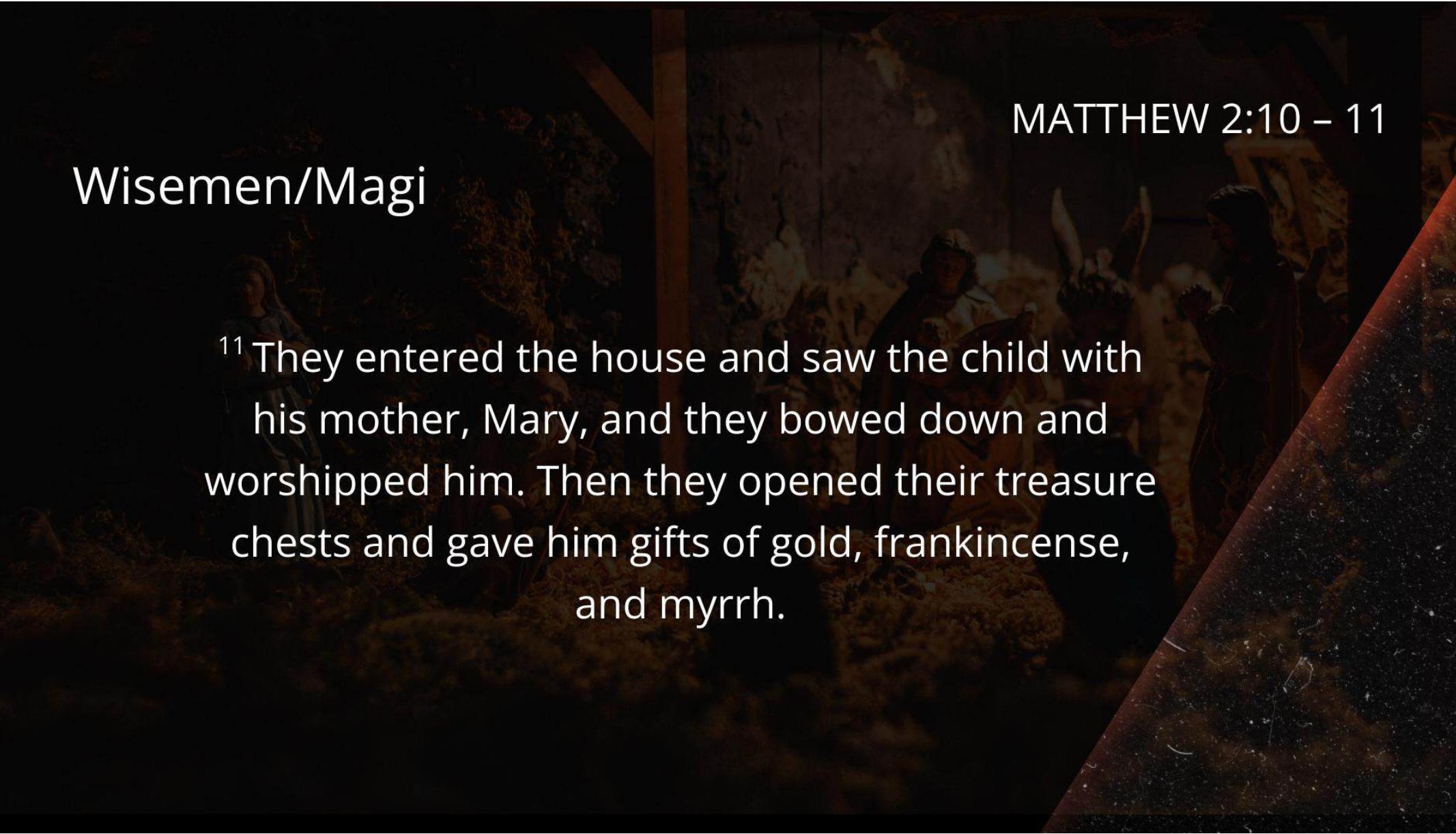
She came along just as Simeon was talking with
Mary and Joseph, and she began praising God.
She talked about the child to everyone who had
been waiting expectantly for God to rescue
Jerusalem.



MATTHEW 2:10 - 11

Wisemen/Magi

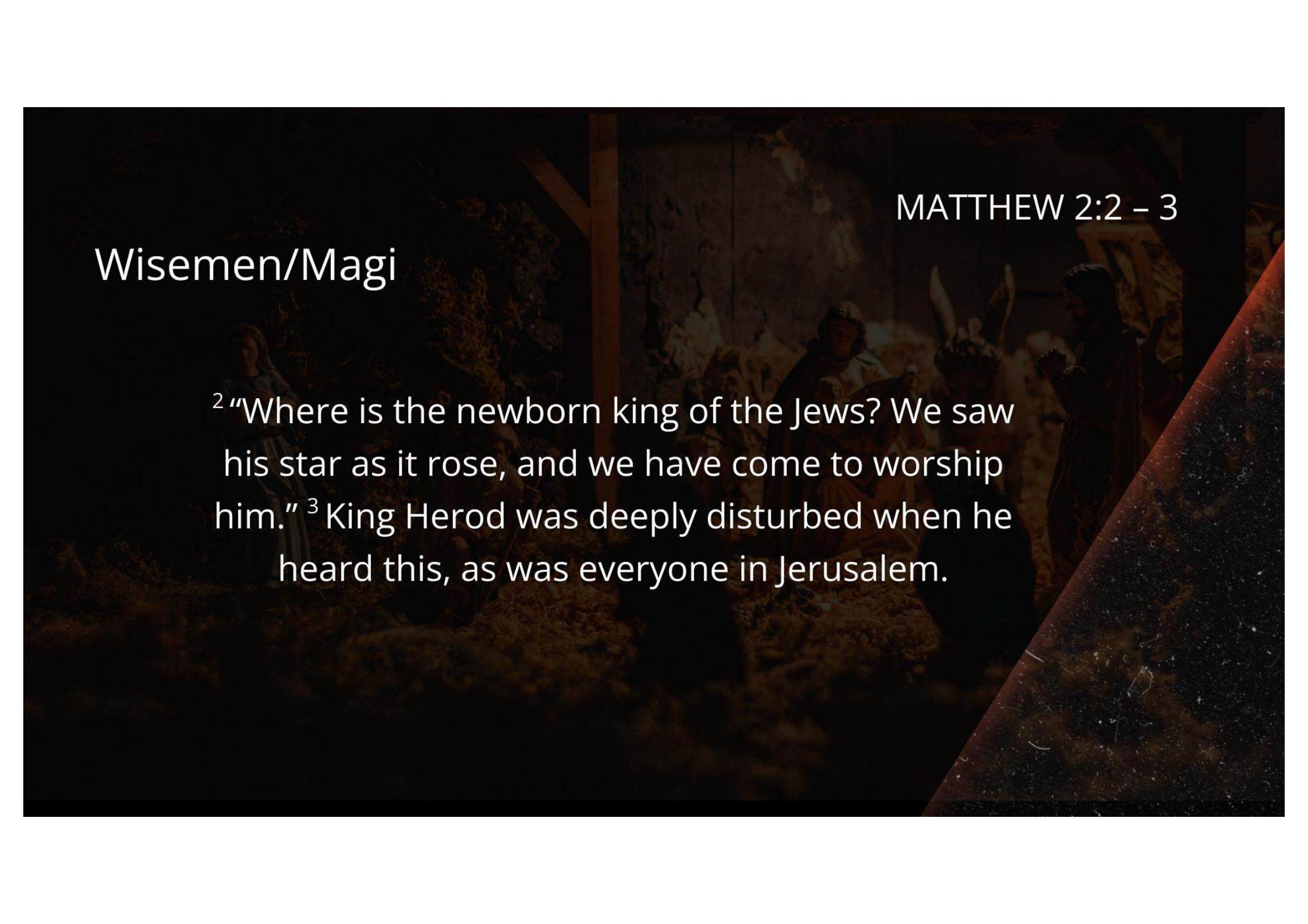
¹⁰When they saw the star, they were filled with joy!



MATTHEW 2:10 - 11

Wisemen/Magi

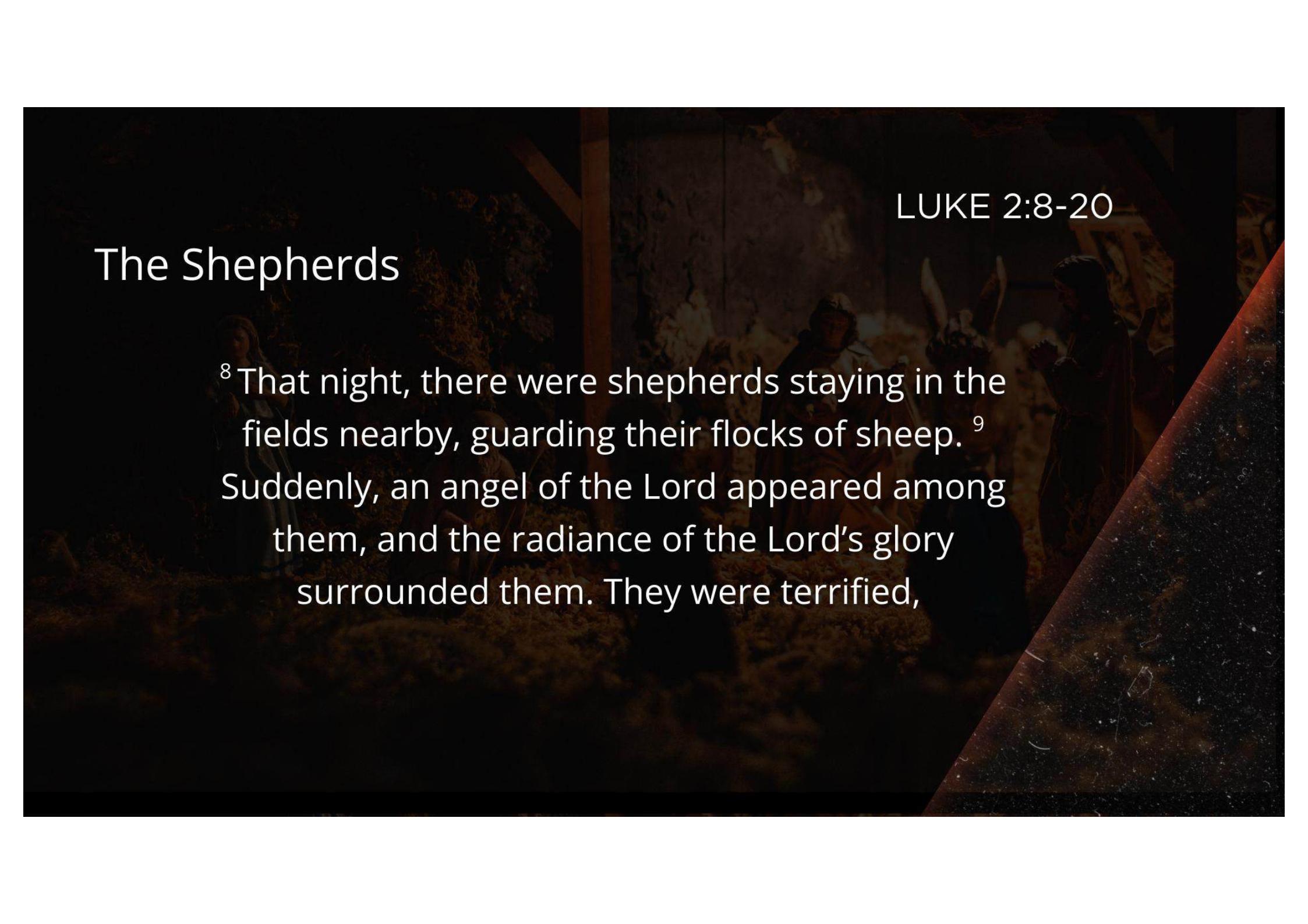
¹¹ They entered the house and saw the child with his mother, Mary, and they bowed down and worshipped him. Then they opened their treasure chests and gave him gifts of gold, frankincense, and myrrh.



MATTHEW 2:2 - 3

Wisemen/Magi

²“Where is the newborn king of the Jews? We saw his star as it rose, and we have come to worship him.” ³King Herod was deeply disturbed when he heard this, as was everyone in Jerusalem.



LUKE 2:8-20

The Shepherds

⁸That night, there were shepherds staying in the fields nearby, guarding their flocks of sheep. ⁹Suddenly, an angel of the Lord appeared among them, and the radiance of the Lord's glory surrounded them. They were terrified,

A dark, atmospheric painting of the Nativity scene. In the center, the Holy Family is depicted: the Virgin Mary holding the infant Jesus, and Joseph standing behind her. To the left, a group of shepherds are gathered, looking towards the stable. A bright, glowing star or light source is visible in the upper left corner, casting a warm glow on the scene. The background is dark and textured, suggesting a stable or rocky landscape.

LUKE 2:8-20

The Shepherds

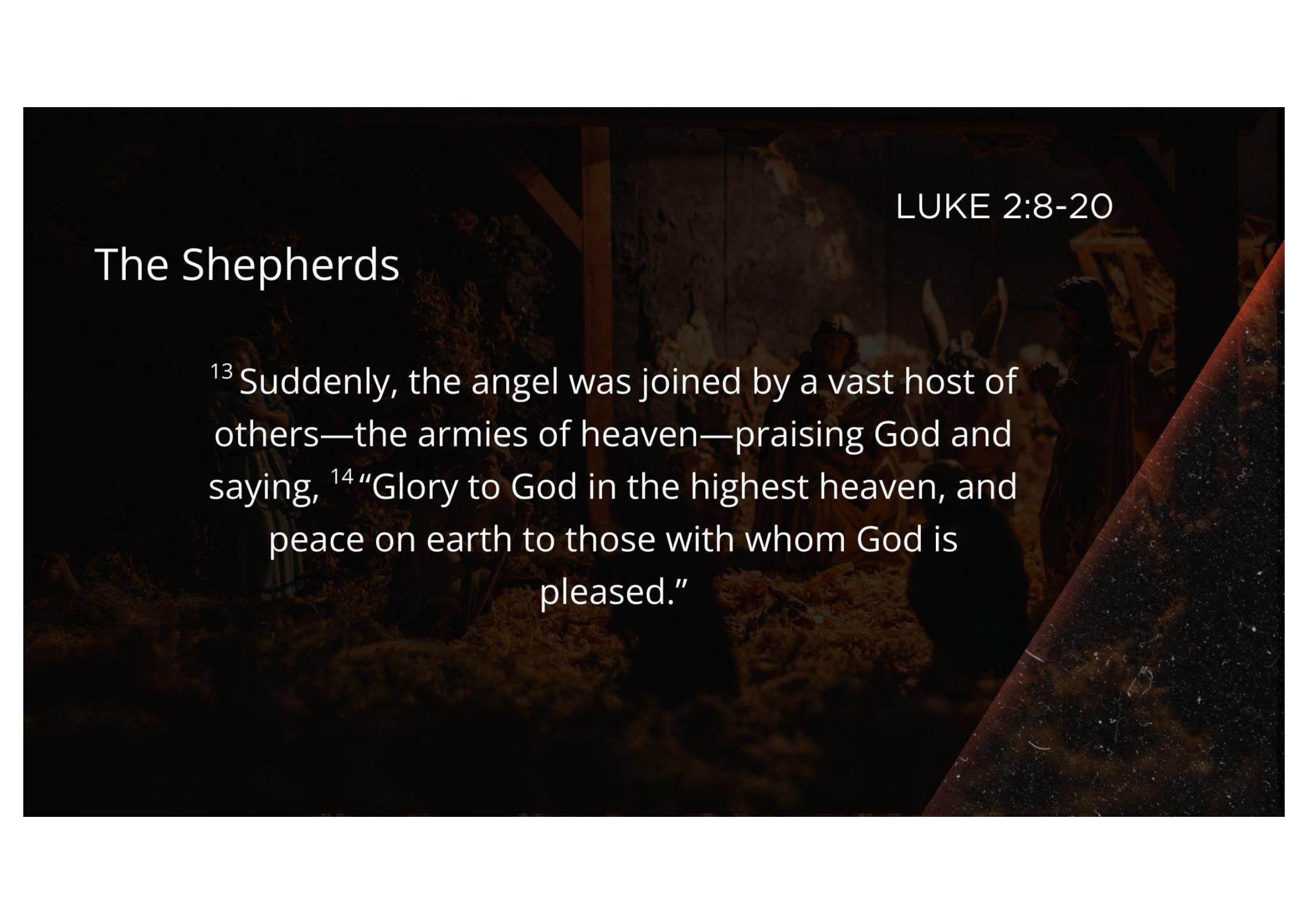
¹⁰ but the angel reassured them. “Don’t be afraid!” he said. “I bring you good news that will bring great joy to all people. ¹¹ The Saviour—yes, the Messiah, the Lord—has been born today in Bethlehem, the city of David!

A dark, atmospheric painting of the Nativity scene. In the center, a baby Jesus lies in a manger, wrapped in a blanket. To the left, the three wise men (Magi) are shown in silhouette, their camels' heads visible. One Magi is kneeling, holding a gift. To the right, the Virgin Mary and the Angel Gabriel are depicted in a dark, hazy background. The scene is set in a stable with a wooden door and a thatched roof. The lighting is dramatic, coming from the left, which highlights the figures and the straw in the manger.

LUKE 2:8-20

The Shepherds

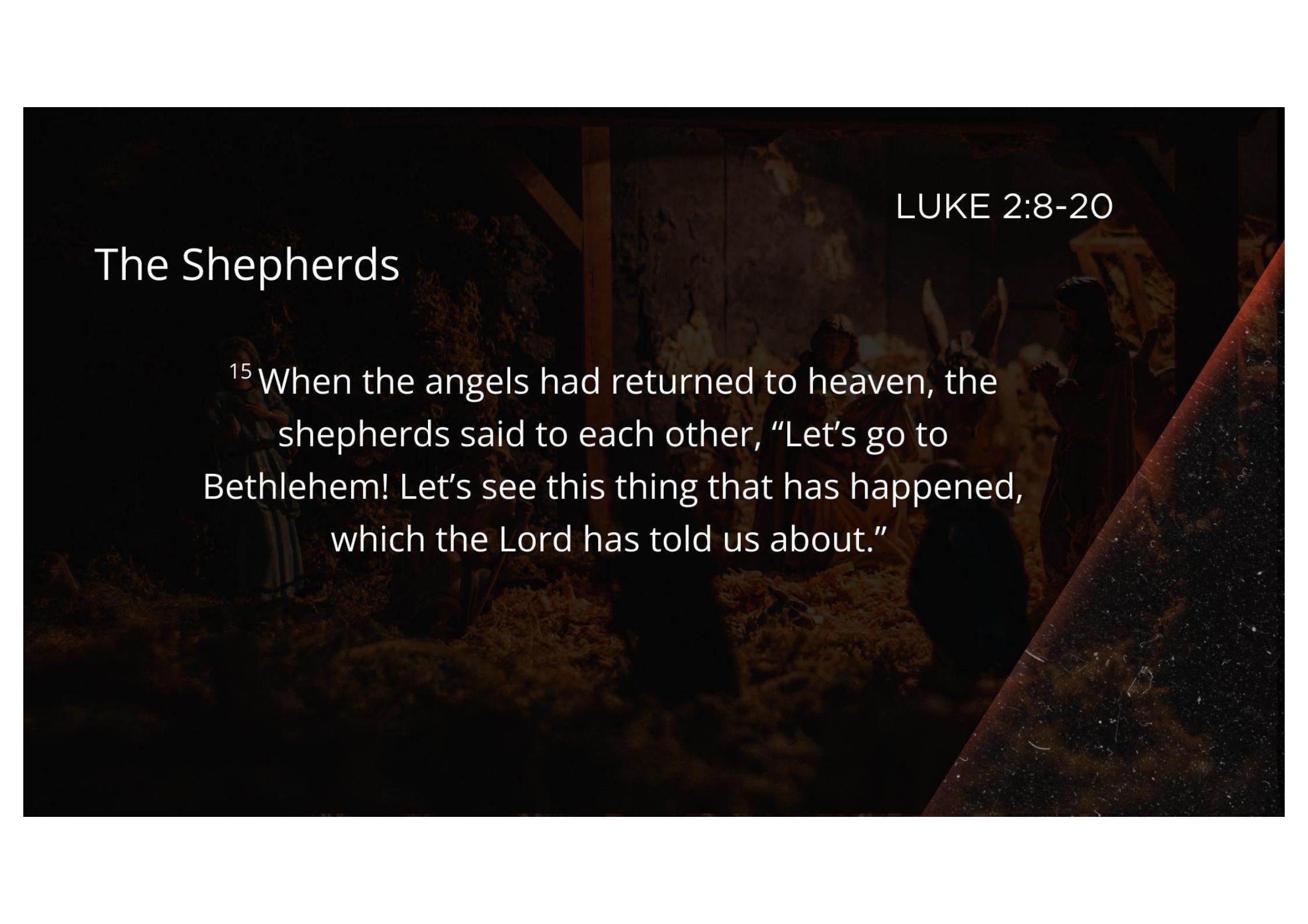
¹² And you will recognize him by this sign: You will find a baby wrapped snugly in strips of cloth, lying in a manger."

A dark, atmospheric painting of a night scene. In the upper left, a bright star or celestial body hangs in a dark sky. Below it, a group of figures, possibly shepherds, are silhouetted against a brighter area that suggests a distant town or a divine light. The overall mood is mysterious and reverent.

LUKE 2:8-20

The Shepherds

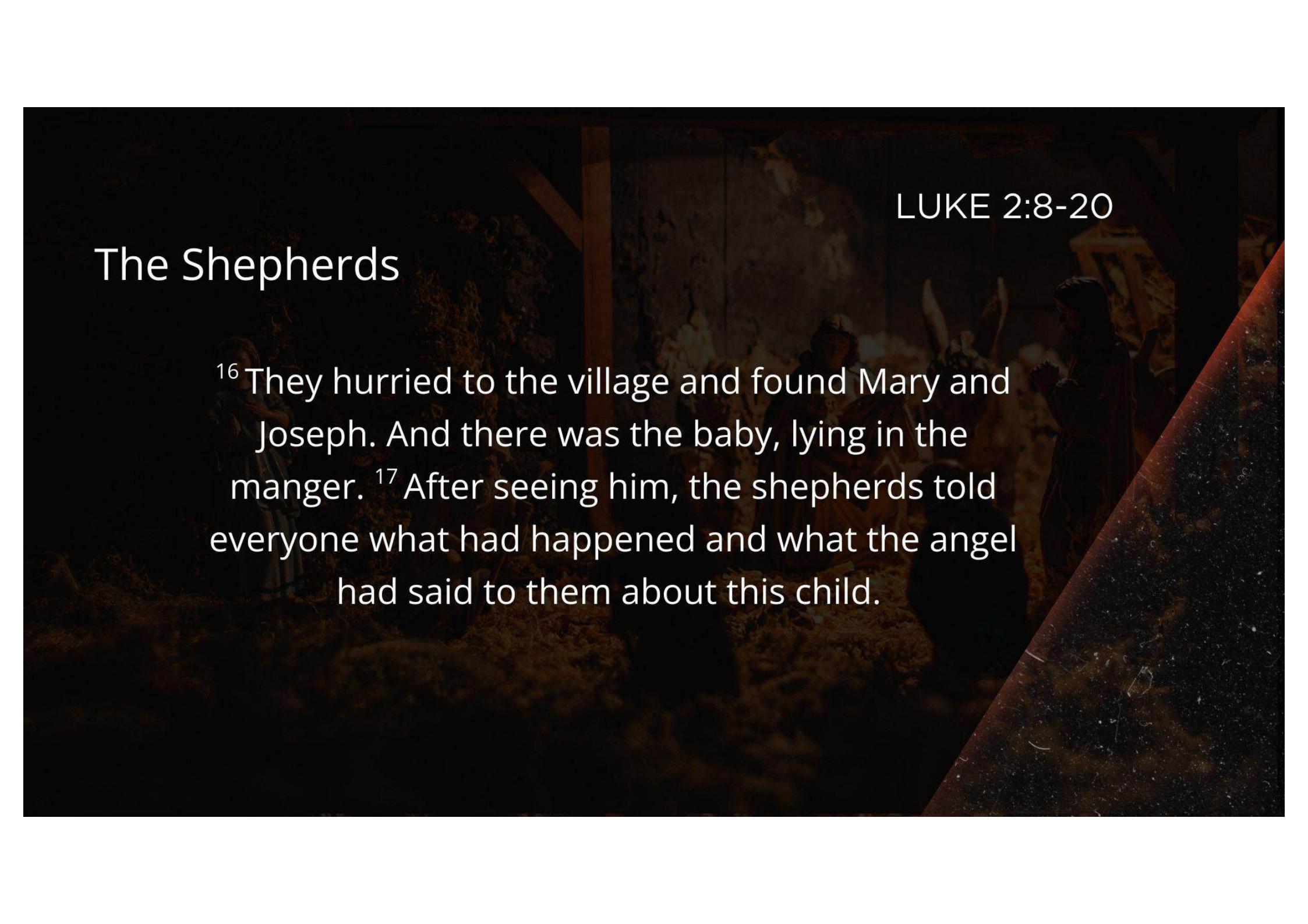
¹³ Suddenly, the angel was joined by a vast host of others—the armies of heaven—praising God and saying, ¹⁴“Glory to God in the highest heaven, and peace on earth to those with whom God is pleased.”

A dark, atmospheric painting of the Nativity scene. In the center, the manger of Jesus is visible, with the Virgin Mary and Joseph standing nearby. A bright, glowing star in the sky illuminates the scene, casting light on the figures and the surrounding trees and rocks. The overall mood is mysterious and divine.

LUKE 2:8-20

The Shepherds

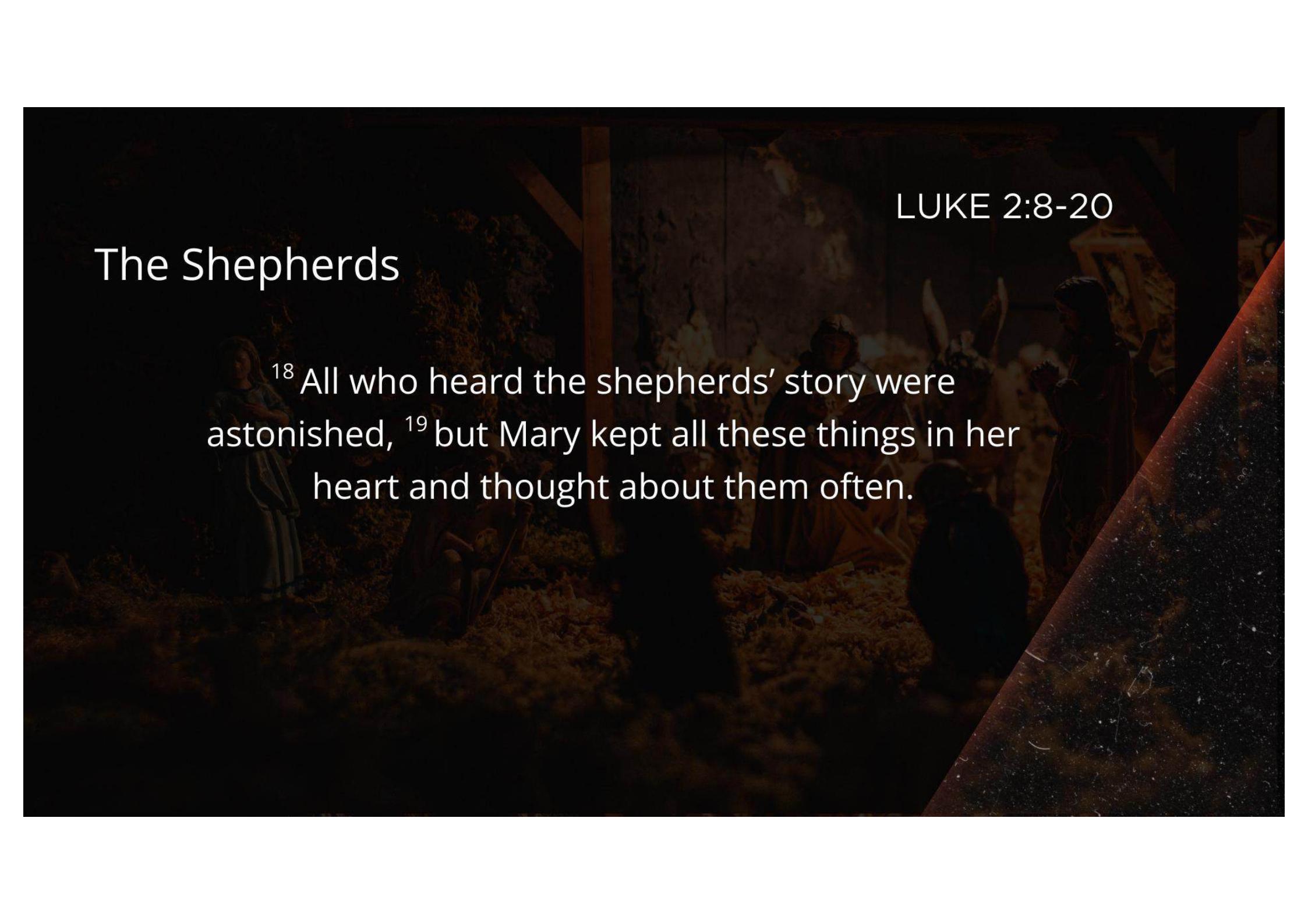
¹⁵When the angels had returned to heaven, the shepherds said to each other, “Let’s go to Bethlehem! Let’s see this thing that has happened, which the Lord has told us about.”

A dark, atmospheric painting of the Nativity scene. In the center, the Holy Family is depicted: Mary holding the baby Jesus, and Joseph standing beside her. To the left, a group of shepherds are gathered, looking towards the manger. The scene is set in a stable with a wooden door and a thatched roof. The lighting is dramatic, with strong highlights on the figures against a dark background.

LUKE 2:8-20

The Shepherds

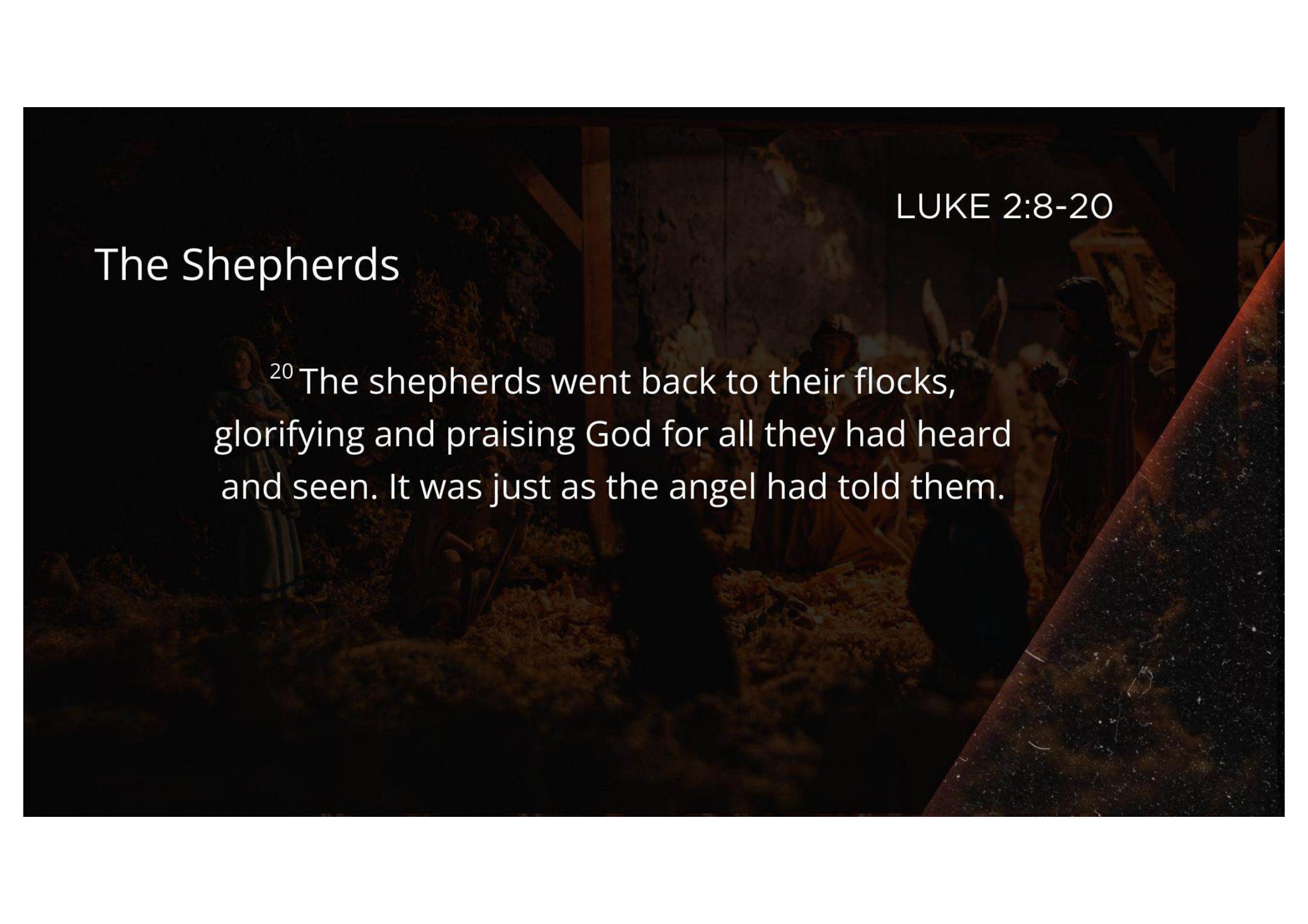
¹⁶ They hurried to the village and found Mary and Joseph. And there was the baby, lying in the manger. ¹⁷ After seeing him, the shepherds told everyone what had happened and what the angel had said to them about this child.

A dark, atmospheric painting of the Nativity scene. In the center, the Holy Family is depicted: the Virgin Mary holding the infant Jesus, and Joseph standing behind them. To the left, a group of shepherds are gathered, looking towards the manger. The scene is set in a stable with a wooden door and a thatched roof. The lighting is dramatic, with strong highlights on the figures against a dark background.

LUKE 2:8-20

The Shepherds

¹⁸ All who heard the shepherds' story were astonished, ¹⁹ but Mary kept all these things in her heart and thought about them often.

A dark, atmospheric painting of the Nativity scene. In the center, a large wooden cross stands prominently. Below it, the Holy Family is depicted: the Virgin Mary on the left, the Baby Jesus in the manger, and Joseph on the right. The scene is set in a stable with straw on the floor and various animals like sheep and a donkey in the background. The lighting is low, creating deep shadows and highlights on the figures.

LUKE 2:8-20

The Shepherds

²⁰The shepherds went back to their flocks,
glorifying and praising God for all they had heard
and seen. It was just as the angel had told them.

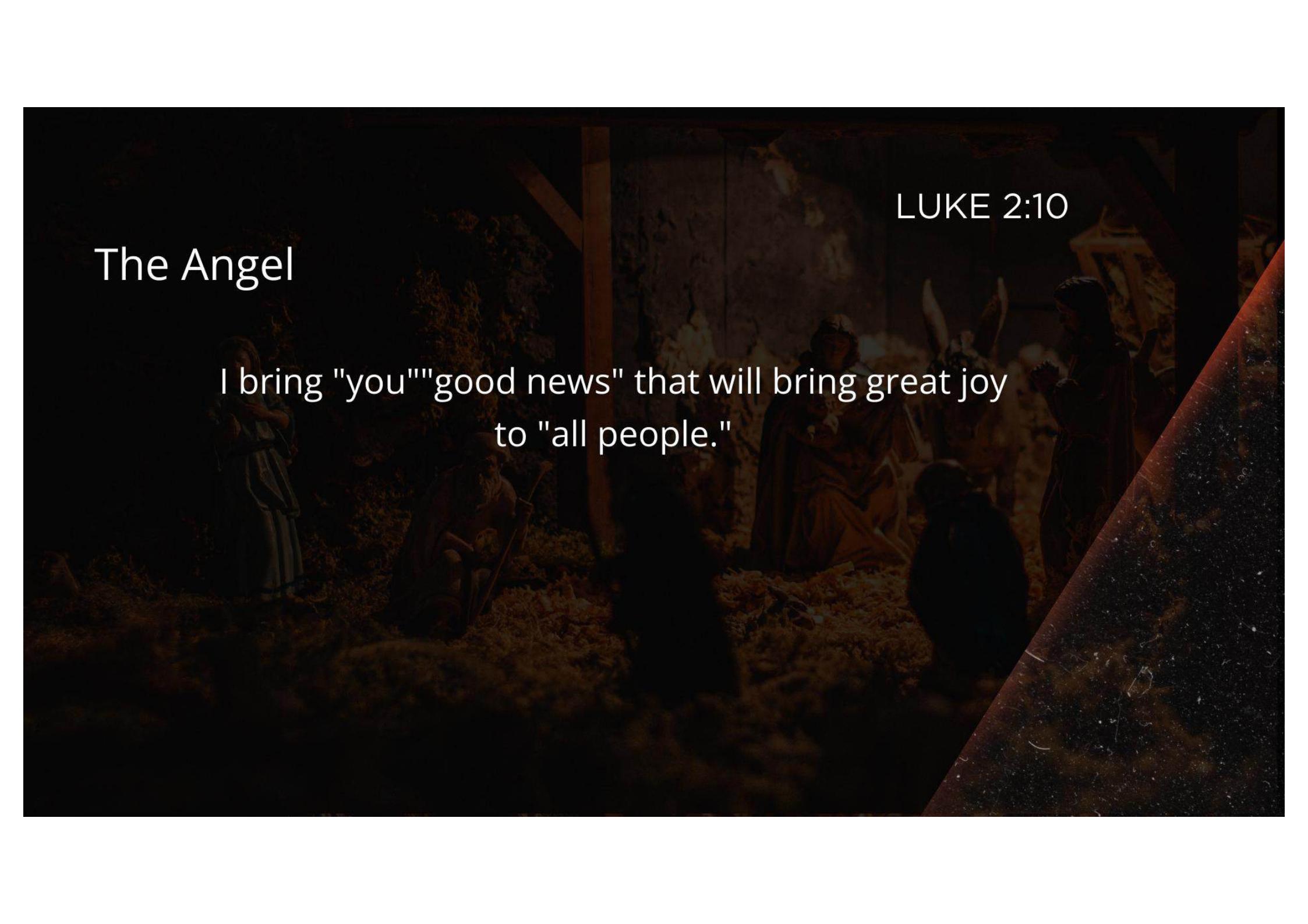
JOY

J – Jesus

O – Others

Y – Yourself





LUKE 2:10

The Angel

I bring "you""good news" that will bring great joy
to "all people."

A dark, atmospheric painting of the Nativity scene. In the center, the Holy Family is gathered around the manger. The Virgin Mary stands on the left, looking down at the Christ Child. Joseph is on the right, holding a lantern. The background is filled with dark, silhouetted figures and trees. A large, bright red diagonal banner runs from the bottom right corner towards the center, partially obscuring the scene.

LUKE 2:8

That Night!

A dark, atmospheric painting of the Nativity scene. In the center, the Holy Family is gathered around the manger. The background is filled with figures of shepherds and angels. A large, diagonal red banner runs from the bottom right corner towards the center, partially obscuring the scene.

LUKE 2:20

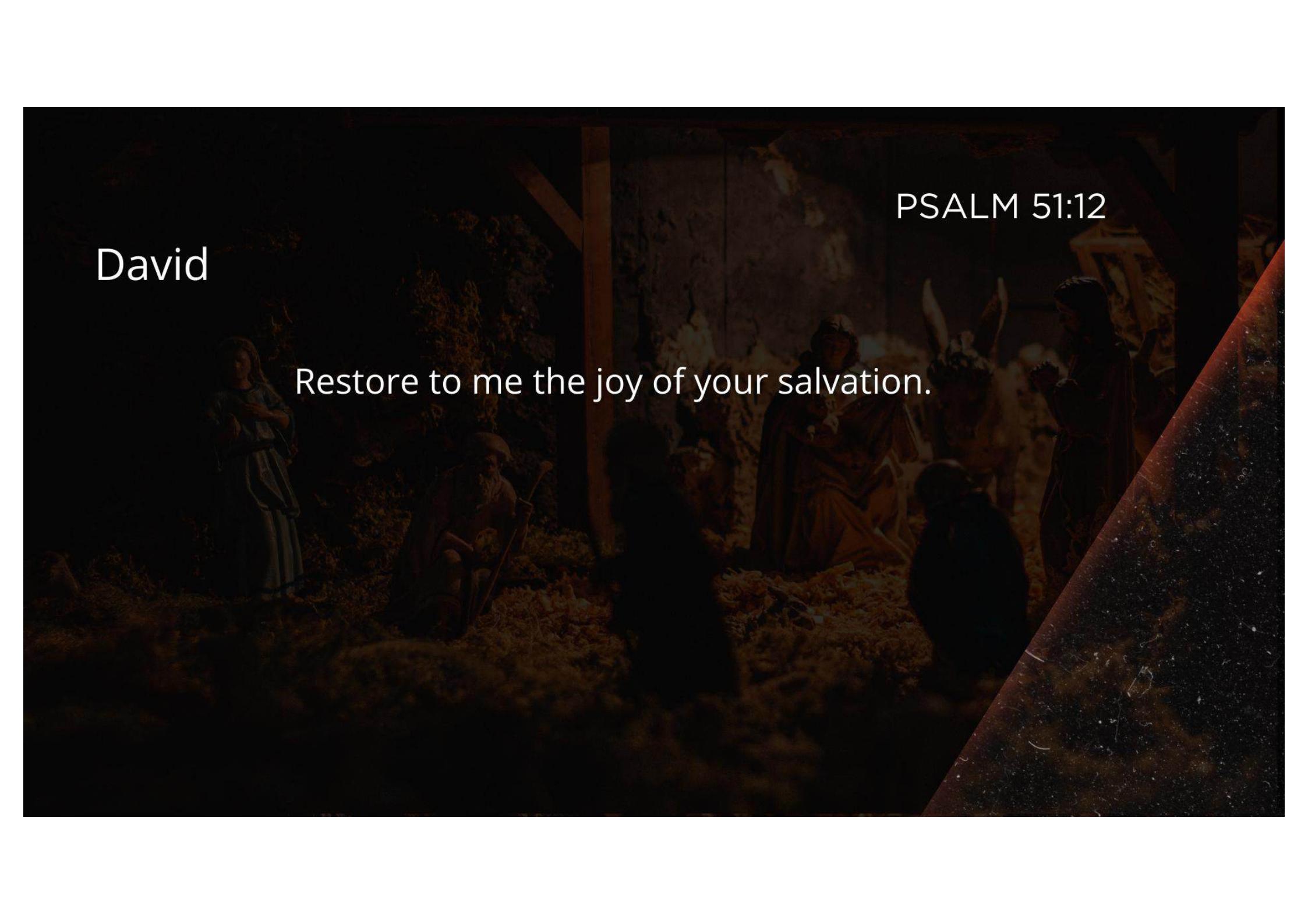
The shepherds went back to their flocks, glorifying and praising God for all they had heard and seen.

We all have a Christmas story.





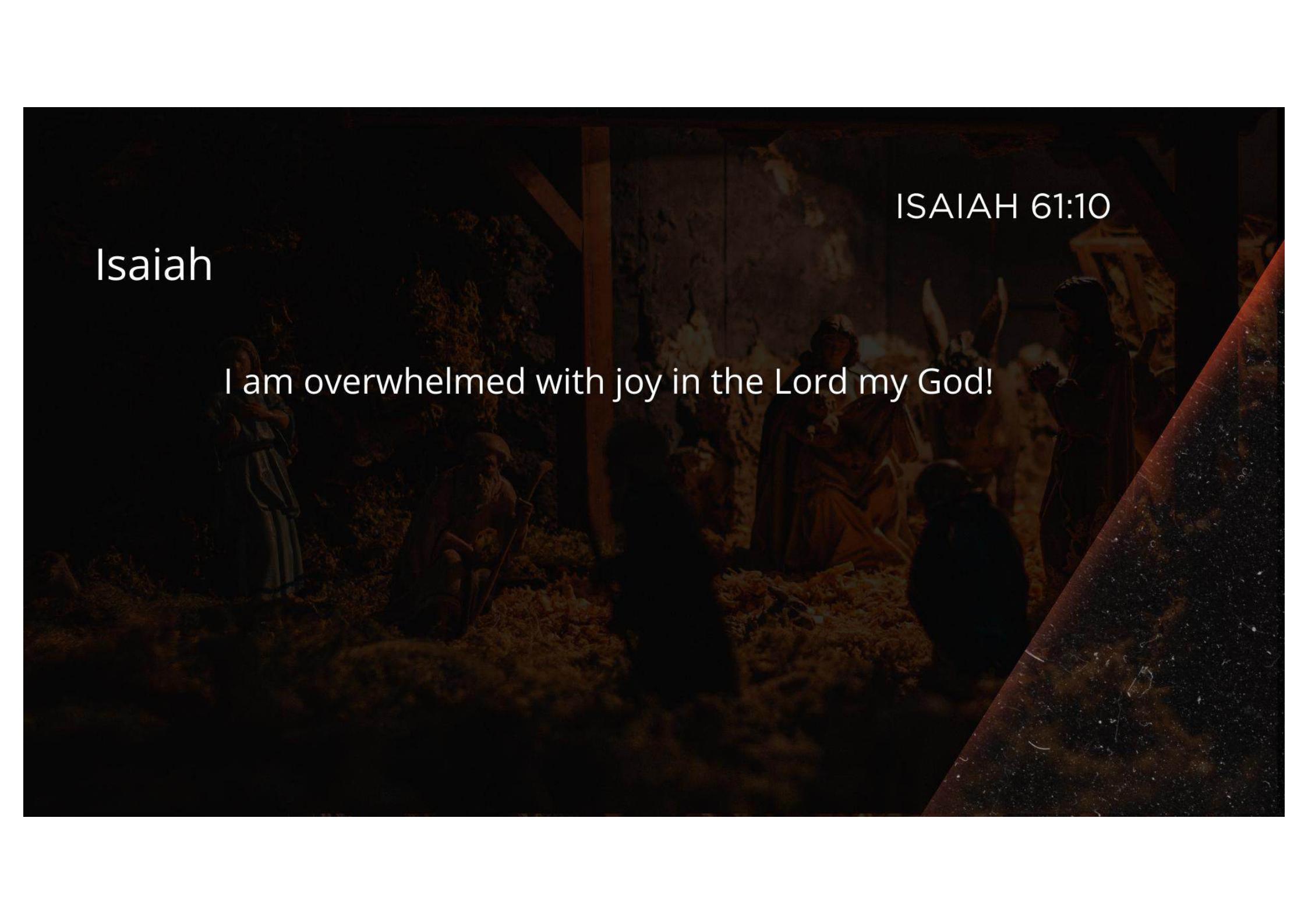
Recapturing the Joy of That Sacred Moment



PSALM 51:12

David

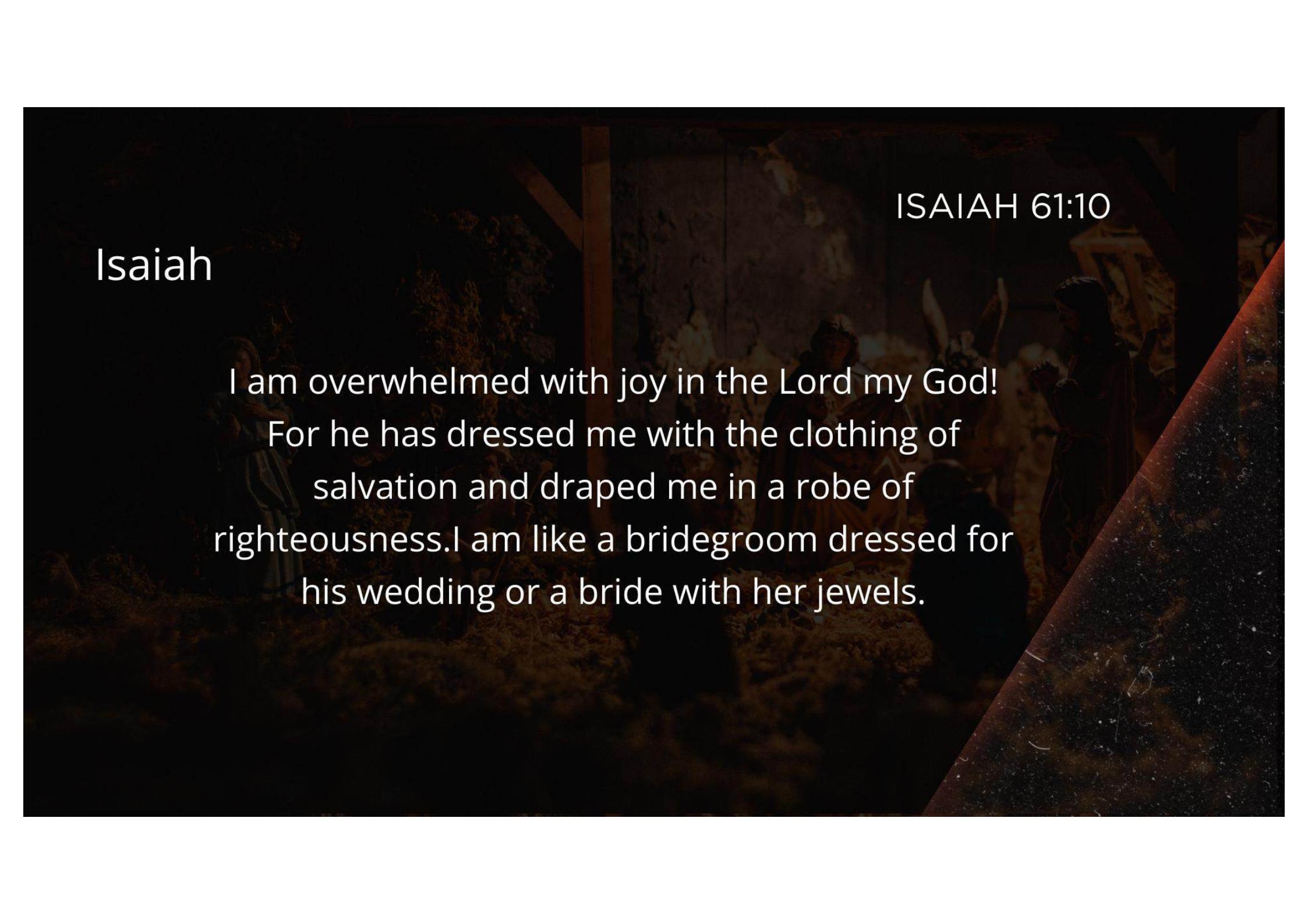
Restore to me the joy of your salvation.



ISAIAH 61:10

Isaiah

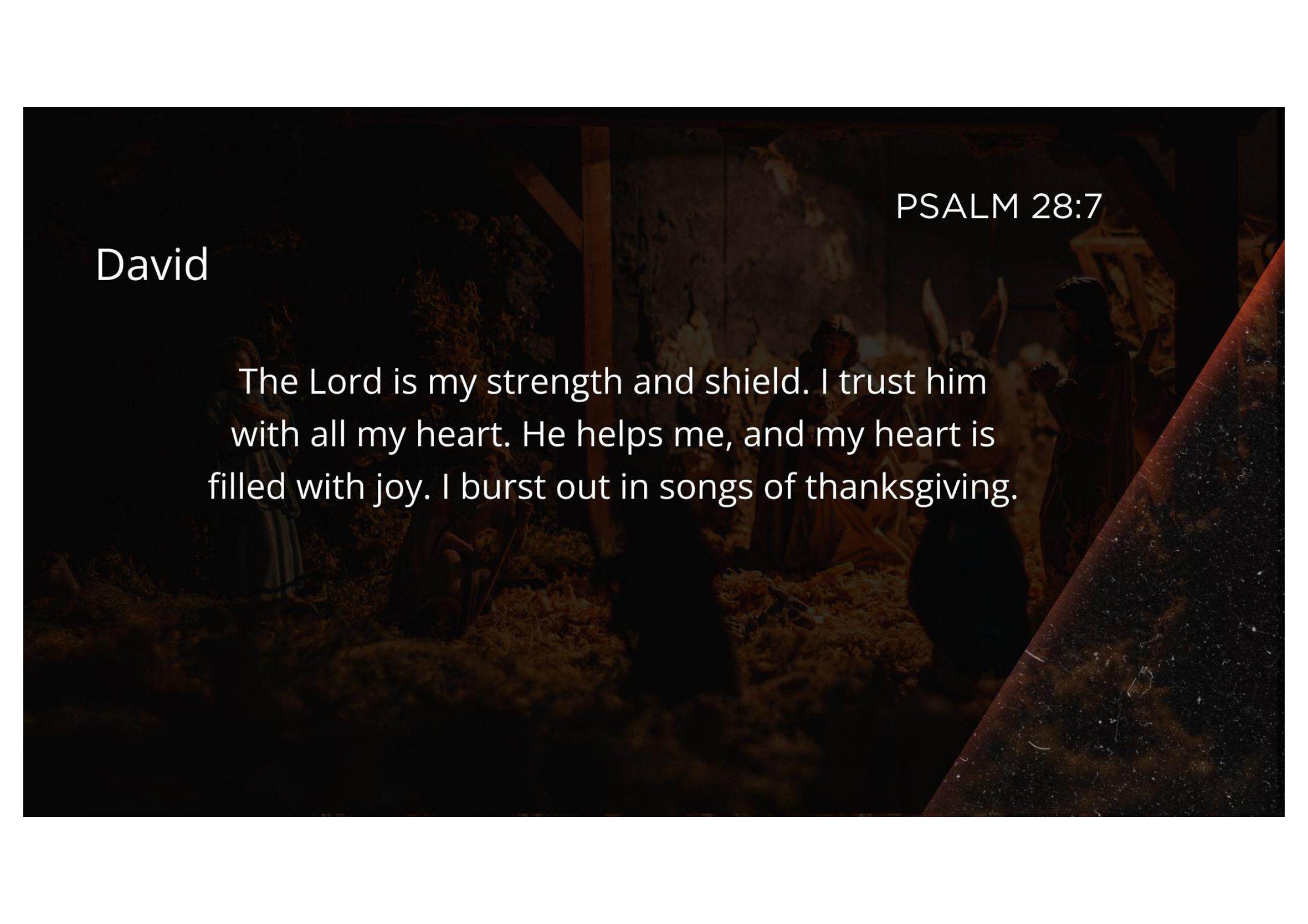
I am overwhelmed with joy in the Lord my God!



ISAIAH 61:10

Isaiah

I am overwhelmed with joy in the Lord my God!
For he has dressed me with the clothing of
salvation and draped me in a robe of
righteousness. I am like a bridegroom dressed for
his wedding or a bride with her jewels.



PSALM 28:7

David

The Lord is my strength and shield. I trust him with all my heart. He helps me, and my heart is filled with joy. I burst out in songs of thanksgiving.



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