

Overview

The **Chapel Livestream Camera Operator** role offers a great opportunity to serve in a creative and technical capacity in a relatively low-pressure environment. Our livestream setup includes three cameras: two remotely controlled via an iPad interface and one stationary camera used as a fallback. This position is ideal for someone with a good eye for composition and camera angles, helping create an engaging and immersive experience for our online viewers.

While the technical requirements are simple and well-documented, your attention to visual detail will play a key role in enhancing the quality of the livestream.

Schedule

We currently have a team of 2–3 volunteers and are looking to add 1–2 more to help share responsibilities. Volunteers are asked to arrive by **9:30 AM on Sunday mornings**. This allows time to power on the system, prepare camera presets, and confirm that the iPad is functioning properly.

You'll need to be back in the booth no later than the **5-minute countdown** before service begins to ensure we start the livestream with a well-composed opening shot.

Training

Training will be provided over the course of **two consecutive Sundays**:

- **Week 1:** You'll shadow me during setup and the service. This gives you the opportunity to observe the workflow, ask questions, and review the documentation.
- **Week 2:** You'll take the lead on setup and camera operation, with me supervising and available for support if needed.

Equipment & Software

- An **iPad** running the **PanTiltZoom** app is used to control the two main cameras. The interface is intuitive and allows for easy preset creation and switching between angles.
- A **Blackmagic switcher** is used to transition between camera feeds during the livestream.

You'll be trained on how to use both tools, and reference documentation will be available.

Presentation

During onboarding or an interest meeting, I'll demonstrate the PanTiltZoom interface on the iPad and show how simple it is to manage camera angles and transitions.

