Chapel Sound and Lighting Position   V1 8/19/25 Paul Newbury

Overall:
The Chapel sound and lighting position is a fun and important part of the Sunday service. The technical part is well documented and easy to learn. The real challenge is paying attention to what is going on in the service and reacting to changes. It's a wonderful way to learn the disciplines of showing up on time every time, listening, watching and being courteous to the other members of the service. In summary: striving for excellence.

Schedule:
We currently have two people who alternate Sundays running sound and lights for the service. It would be great to have additional members of the team to add to the rotation. You would be expected to arrive at least 15 minutes before the worship team rehearsal, typically at 8:30am on a Sunday.

Training:
If you are interested in being a member of the sound and lighting team, we would train you during Sunday rehearsals and services until you feel secure in running Sunday by yourself. We can also train you on other days if you are available. The equipment can simulate the worship band even if they are not present so you can practice mixing.

Other activities:
In addition to Sunday services, there are Tuesday night services, Easter and Christmas plays, outside events and other special projects. These require a little more experience but are lots of fun.

Other positions:
We also need people to run the livestream cameras, set up and monitor the livestream feeds and run the slides. Chris Banks will be talking about those positions.

Equipment:
This is the fun part. You will get to play with a 64 input, 32 output professional mixer with 8 reverbs and equalization and compression and more on each channel. You will be mixing the main service and the livestream separately and helping the band members with their monitor mixes as well. You will be recording the service and changing the lighting using a state-of-the-art software program.

Presentation 8/24/25:
My plan was to show them the mixer and what it's like to mix a service, go over the signal path from stage to booth and then go over the setup checklist.